




Oliver Durcan

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Artist and curator based in London. Multi-media practice about consumer culture and art formalism. Filtering these ideas in my own work and through the curation and display of other artists work.

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Founding Director of ITS KIND OF HARD TO EXPLAIN (IKO), a curatorial organisation that selects artist groups in the UK to exhibit in London.

London, UK 

Projects and Programs

01/2017- Present

Founding Director

ITS KIND OF HARD TO EXPLAIN (IKO)

Curatorial organisation with the aim to expand UK wide art communities through exhibition collaboration and exposure in London.

Working with SET, our exhibition space provider and partner.

04/2017 - 05/2017

Museum Conservation Research

Chisenhale Arts Place

Visited Tate, National Gallery and The Courtauld Institute gathering research that acts as continuing support material in my practice.

Focused on researching modern understand of art through science and meta-data.

Supported by Chisenhale Arts Place.

02/2017 - 05/2017

Director

The Wild Crits

Lead a weekly program of 10 intensive artist crit sessions at SET studios, East India.

10/2016 - 09/2017

Into the Wild 2016-17

Chisenhale Arts Place

Participant on Artist Development Program Discussions for 12 weeks with London art industry professionals including directors of CGP, Caitlin Art Prize and artists such as Shezad Dawood and Doug Fishbone.

One-to-one mentoring from artist, Matt Calderwood Collaboration with curators Bar Yerashalmi and Tamar Clarke-Brown

Education

10/2010 – 06/2013

Fine Art BA (Hons)

University of East London

Received Tutors Choice Graduate Award
Received Undergraduate Scholarship

10/2009 – 07/2010

Fine Art Foundation (Diploma)

Central St. Martins: Byam Shaw

Selected Exhibitions

2017

Into the Wild 2017, Chisenhale Arts Place, London, UK (Forthcoming)

IKO & Milk: Ultra Sunrise, SET Alscot Rd, London, UK

IKO: Blue Sky Thinking, SET Capstan House, London, UK

2016

Meander, Carousel Spaces, London, UK (Two-person show)

Trumped, CNB Gallery, London, UK

The Proof of the Pudding is in the Eating #2, Kusseneers Gallery, Brussels, Belgium

2015

RBA Rising Stars, Gallery LR, London, UK

Griffin Open, Griffin Gallery, London, UK

Let Them Eat Steak, CNB Gallery, London, UK

Marks Bar (HIX), Old Vic Theatre, London, UK (Permanent)

Awards and Collections

Mark Hix Collection

Winsor & Newton Painting Prize (2015 Shortlisted, 2012 1st Prize)

RBA Rome Scholarship, (2015 Shortlisted)

Hix Art Award (2013 Shortlisted)

UEL Arts & Digital Industries, Tutors Choice Award (2013)

Public Speaking / Interviews

2017

'Studio Visit' by M I L K, interview about IKO (Forthcoming)

Part of 'Detour Ahead' Symposium, UEL, London, UK

- One hour lecture about my practice and sustaining practice after education

2015

Video interview for Hix Art Award marketing material

2012

'Road to 2012' exhibition tour, National Portrait Gallery, London, UK

- 15 minute talk and tour to general public